

Why Did You Pick on Me?

FROM: THE FLOATING ZOO
 JACK COLEMAN
 WORDS AND MUSIC

Solo *CMA7* **SLOWLY**

Chorus

S *CMA7* *EM7* *FMA7* *CMA7*
 TASK THAT YOU HAVE GIV - EN ME IS EX - TREME - LY HARD TO MEET. DO YOU

S *EM7* *FMA7* *G7*
 RE - AL - IZE JUST WHAT I HAVE TO DO? TO

S *CMA7* *EM7* *FMA7* *G7*
 FIND EACH KIND OF AN - I MAL IS NOT SO VER - Y NEAT, WHEN I

S *CMA7* *DM* *G7* *C*
 HAVE TO LEAD THEM GENT - LY TWO BY TWO.

Chor **FASTER**
 CHORUS AN

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a solo section at the beginning and a chorus section. The solo section consists of two staves: a vocal line and a guitar line. The vocal line starts with a whole note rest, followed by a quarter note G4, and then a quarter note A4. The guitar line starts with a whole note CMA7 chord, followed by a whole note rest, and then a quarter note G4. The chorus section consists of four vocal staves and one guitar staff. The vocal staves contain the lyrics: 'TASK THAT YOU HAVE GIV - EN ME IS EX - TREME - LY HARD TO MEET. DO YOU RE - AL - IZE JUST WHAT I HAVE TO DO? TO FIND EACH KIND OF AN - I MAL IS NOT SO VER - Y NEAT, WHEN I HAVE TO LEAD THEM GENT - LY TWO BY TWO.' The guitar staff contains the chords: CMA7, EM7, FMA7, G7, CMA7, EM7, FMA7, G7, CMA7, DM, G7, C. The tempo changes from 'SLOWLY' to 'FASTER' at the end of the chorus.

WHY DID YOU PICK ON ME? - SCORE P.2

Chor

FMA7 G7 CMA7 AM7

11 ARD-VARK AND A CAM-EL AND A 12 CHIP MONK AND A SNAKE. AND
LEO-PARD AND A TI-GER AND A BEE-TLE AND A SNAIL. AND

Chor

FMA7 G7 CMA7

13 TRY TO CATCH TWO DUCKS UP - ON A 14 LAKE. IF
HAVE YOU SWUNG A RHI - NO BY THE TAIL? IT

S

FMA7 G7 EM7 AM SLOWLY

OH

Chor

15 E - VEN ONE SHOULD MISS THE BOAT 'TWOULD 16 BE A TRA-GE-DY!
LOOKS LIKE HE'S THE CHAP - ER - ONE OF THIS MEN - A - GER - IE!

S

DM7 G7

17 LORD! WHY DID YOU 18 PICK ON

S

C C

ME? ME? THE

Chor

19 2.A 20

WHY DID YOU PICK ON ME? - SCORE P.3

S **TASK THAT YOU HAVE GIV - EN ME IS EX - TREME LY HARD TO MEET. DO YOU**

S **RE - AL - IZE JUST WHAT I'LL HAVE TO DO? TO**

S **FIND EACH KIND OF AN - I MAL IS NOT SO VER - Y NEAT. WHEN I**

S **HAVE TO LEAD THEM GENT - LY TWO BY TWO.**

Chor **FASTER**
1. Now,
(2.A)

Chor **NO - AH'S GOT A PROB - LEM WHEN HE TRIES TO CATCH A BULL. HE'LL
MON - KEY AND A LI - ON AND A HOP - PING KANG - A - ROO. JUST**

Chor **HAVE TO GRAB THE HORNS AND START TO PULL. WHAT
TRY TO LEAD TWO HI - POS TWO BY TWO. IT**

WHY DID YOU PICK ON ME? - SCORE P.4

S **FMA7** **G7** **3. EM7** **AM** **SLOWLY**

Chor **OH**

³³ IF THE BULL DE - CIDES TO CHARGE AND ³⁴ NO AH'S GOT TO FLEE?
LOOKS LIKE HE'S THE CAP - TAIN OF THE

S **DM7** **G7** **C**

Chor

³⁵ LORD! ³⁶ WHY DID YOU PICK ON ³⁷ ME?

S **4. EM7** **AM** **DM7** **G7** **C**

Chor

³⁸ I WISHED THE LORD HAD PICKED ON YOU!
³⁹ ⁴⁰ WORLD'S FIRST FLOATING ZOO!