

FROM: REVELATION 17, 18
THESE WOODS SPOKE JESUS CHRIST

Come Out Of Her, My People

MORE SONGS FOR THE LITTLE FOLK
REGGIE KEITH

THOUGHTFULLY

1.1 TELL YOU A GREAT MYSTERY: THE MARTYRS DID PRO-
 2.1 TELL YOU A GREAT MYSTERY: IN SCARLET DOES SHE
 3.1 TELL YOU A GREAT MYSTERY: HER LAST ADDRESS IS

TEST, AS SHE WOULD TRADE THE SOULS OF MEN, AND IN MY NAME OP-
 DRESS. AND WITH HER HORRIBLE POOR CHANTS, SHE HOPES SHE DOES IM-
 ROME, WHERE EVERY FOUL AND HATEFUL BIRD HAS ALSO MADE THEIR

PRESSED. 2.1 TELL YOU A GREAT MYSTERY: IN SUPERSTITIOUS
 PRESS. 4.1 TELL YOU A GREAT MYSTERY: SHE IS NO BRIDE OF
 HOME. 6.1 TELL YOU A GREAT MYSTERY: SHE WAS AND IS THE

CREED, SHE DOES HER GREATEST WORK BY NIGHT. THAT IS HER ONLY CREED.
 MINE. SHE'S DRUNKEN WITH THE BLOOD OF SAINTS, LIKE GULLS LIN' DOWN CHEAP WINE. COME
 * WHORE. HER SIN IS FILLED TO HIGHEST HEAVEN. WITH HER, I SOON MAKE WAR.

* THIS MOTHER OF HARLOTS WORD IN GREEK IS PORNE.
UNFORTUNATELY, I ONLY NEED A ONE-SYLLABLE WORD.

COME OUT OF HER, MY PEOPLE - SCORE P.2

The musical score consists of two systems. The first system covers measures 17-20, and the second system covers measures 21-24. Each system includes a vocal line and a piano accompaniment. Chord markings are placed above the vocal line.

System 1 (Measures 17-20):

- Measure 17: Chord C^M. Lyrics: OUT OF HER, MY
- Measure 18: Chord G/c. Lyrics: PEO - PLE. COME
- Measure 19: Chord F/c. Lyrics: OUT AND DON'T DE -
- Measure 20: Chord F^M/c. Lyrics: LAY. COME

System 2 (Measures 21-24):

- Measure 21: Chord C^M. Lyrics: OUT OF HER, MY
- Measure 22: Chord G. Lyrics: PEO - PLE. DON'T
- Measure 23: Chord G. Lyrics: WASTE AN - OTH - ER
- Measure 24: Chord C^M. Lyrics: DAY.

(AND NOTICE: JESUS DIDN'T SAY THESE WORDS,
AND THEN THROW STONES.)