

# All In His Mighty Plan

FROM: THE FLOATING 200  
 JACK COLEMAN  
 WORDS AND MUSIC

Chorus

1 2 3 4

Desc

2ND VERSE ONLY 2.00

Chor

1. FLOAT - ING THROUGH O - CEANS OF UN - END - ING SPACE. CON -  
 (OUR) 2. CAUSE HAS BEEN CHART - ED IN HEAV - EN A - BOVE. YES,

Pno.

Desc

Chor

TROLLED BY HIS STRONG AND HIS AL - MIGHT - Y HAND.  
 JUST AS THE PRO - PHETS OF OLD HAVE FOR - TOLD.

Pno.

9 10 11 12

The musical score is written for a 3/4 time signature in the key of G major. It features four systems of music. The first system is a rhythmic pattern for the chorus, consisting of four measures of quarter notes. The second system includes a descant (Desc) with a whole note chord progression (G, AM/G, BM/G, G) and a vocal line (Chor) with two verses of lyrics. The piano accompaniment (Pno.) is shown in grand staff notation. The third system repeats the descant and vocal line with different lyrics. The piano accompaniment continues in the fourth system.



ALL IN HIS MIGHTY PLAN - SCORE P.2

Desc *C/G* *D/G* *EM/G* *D/G*

Chor

Pno.

SPIN - NING IN OR - BIT WITH BEAU - TY AND GRACE, OH,  
WHIRL - ING IN SPACE WHILE GOD'S PLAN IS FUL - FILLED. THE

15 14 15 16

Desc *C/G* *BM/G* *G* *F/G* *G*

Chor

Pno.

HELP ME TO UN - DER - STAND. 2. OUR  
FUT - URE HIS HANDS WILL

17 18 19 20

Desc *2G* *F/G* *G* *AM*

Chor

Pno.

SPINNING IN OR - BIT WHILE HIS - T'RY RE -  
MOLD.

21 22 23 24 25



ALL IN HIS MIGHTY PLAN - SCORE P.3

EM

Desc  
PEATS AS IF BY SOME GREAT, AWE - SOME PLAN.

Chor

Pno.

26 27 28 29

F

Desc  
NOW, AS IN NO-AH'S DAY SPI-RITS CON - FLICT. IT'S

Chor

Pno.

30 31 32 33 34

C Dm7 E7

Desc  
ALL IN HIS MIGHT - Y PLAN. HE

Chor

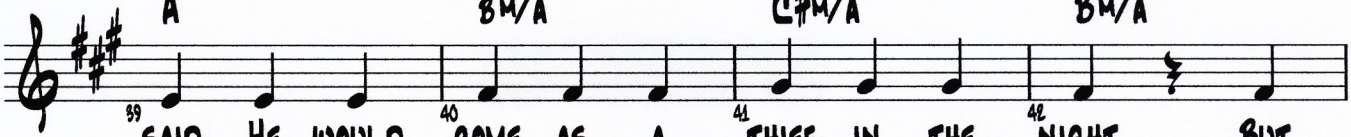
Pno.

35 36 37 38



ALL IN HIS MIGHTY PLAN - SCORE P.4

Chor



A BM/A C#M/A BM/A

99 SAID HE WOULD 40 COME AS A 41 THIEF IN THE 42 NIGHT, BUT

Detailed description: This is the first line of the chorus. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes. Above the staff, four chords are indicated: A, BM/A, C#M/A, and BM/A. The lyrics are: "SAID HE WOULD COME AS A THIEF IN THE NIGHT, BUT". Measure numbers 99, 40, 41, and 42 are placed below the notes.

Chor



A BM/A C#M/A BM/A

43 LEAV - ING THE 44 GOD - LESS AND 45 E - VIL BE - 46 HIND.

Detailed description: This is the second line of the chorus. It features a treble clef and a key signature of three sharps. The melody consists of quarter notes. Above the staff, four chords are indicated: A, BM/A, C#M/A, and BM/A. The lyrics are: "LEAV - ING THE GOD - LESS AND E - VIL BE - HIND.". Measure numbers 43, 44, 45, and 46 are placed below the notes.

Chor




D/A E/A F#M/A E/A

47 TAK - ING HIS 48 CHIL - DREN TO 49 HEAV - EN BE - 50 YOND. TO

Detailed description: This is the third line of the chorus. It features a treble clef and a key signature of three sharps. The melody consists of quarter notes. Above the staff, four chords are indicated: D/A, E/A, F#M/A, and E/A. The lyrics are: "TAK - ING HIS CHIL - DREN TO HEAV - EN BE - YOND. TO". Measure numbers 47, 48, 49, and 50 are placed below the notes.

Chor



D/A C#M/A A

51 PLAC - ES NOT 52 YET EX - 53 PLORED. 54 TO

Detailed description: This is the fourth line of the chorus. It features a treble clef and a key signature of three sharps. The melody consists of quarter notes. Above the staff, three chords are indicated: D/A, C#M/A, and A. The lyrics are: "PLAC - ES NOT YET EX - PLORED. TO". Measure numbers 51, 52, 53, and 54 are placed below the notes.

Chor



G A

55 PLAC - ES NOT 56 YET EX - 57 PLORED. 58

Detailed description: This is the fifth line of the chorus. It features a treble clef and a key signature of three sharps. The melody consists of quarter notes. Above the staff, two chords are indicated: G and A. The lyrics are: "PLAC - ES NOT YET EX - PLORED.". Measure numbers 55, 56, 57, and 58 are placed below the notes.