

FROM: MATTHEW 5:8;
PSALM 34:18

Look To Jesus

FROM: THE LIGHT FROM THE MOUNTAIN
REGGIE KEITH

RHYTHMICALLY

Piano introduction in E-flat major, 4/4 time. The right hand plays chords and the left hand plays a simple bass line. Chords include Eb/F, Eb, and F.

Part 1

Vocal line: LOOK TO JE - SUS OUR LORD AND OUR FRIEND. ...
Piano accompaniment continues with chords Eb major 7, F/Eb, F/Bb, Bb9, and Bb7.

Part 1

Vocal line: COME FACE TO FACE WITH GOD THROUGH HIM. ... AT HIS CROSS COUNT ALL THINGS LOSS,
Piano accompaniment continues with chords Eb major 7, F/Eb, F/Bb, Bb9, Gb major 7, and Ab6.

Part 1

Vocal line: TO GAIN THE WAY TO HEAV - EN'S KING - DOM. 1. HE MUST IN - CREASE; LIS - TEN TO
2, 3. WE MUST DE - CREASE; LIS - TEN TO
Piano accompaniment continues with chords Bb/F, Eb/F, Eb, and Eb/F.

Part 1

HIM. HIM. (3RD TIME TO CODA) 1. HE HAS THE NAME OF HO - LY GOD. 2. SO WHEN GOD'S KIND - NESS AND HIS LOVE

Chords: Bb , $Cm7$, $Dm7$

Part 1

HE LIVES IN HIGH - EST HEAV - EN. AND WITH THE POOR AND FOR MAN - KIND DID AP - PEAR. HE SAVED US BY HIS

Chords: $Cm7$, $Cm7/F$, $Bb9$, $Cm7$

Part 1

BRO - KEN - HEART. HE'S PRO - MISED TO RE - VIVE THEM, AND ON - LY SON. FOR THOSE WHO WILL HEAR HIS

Chords: $Dm7$, $Ebmaj7$, F/Eb

Part 1

SOME - DAY GLO - RI - FY THEM. HE MUST IN - CREASE; LIS - TEN TO HIM. WORDS ARE SO CLEAR!

Chords: Eb/F , $Cm7/F$, $(CODA)$, Eb , Eb/F , Bb

MOLTO RIT.