

BASED ON: REVELATION 3:7-13
TO THE CHURCH AT PHILADELPHIA

HE ASKED US TO KEEP HIS WORDS

FROM: SONGS, ODES & SPIRITUALS
Words & Music:
REGGIE KEITH

THOUGHTFUL $\text{MM} = 105$

Piano

Kbd

HE ASKED US TO KEEP HIS WORDS; HE ASKED US TO GUARD HIS WAYS. HE SAID, I
HE ASKED US TO WALK WITH HIM; HE ASKED US TO WALK HIS WAYS.

KNOW YOU ARE WEAK, BUT I AM YOUR STRENGTH, AND THESE ARE THE END OF THE DAYS

1. HE SAID, I'VE
2. HE SAID, THERE'S

GIV - EN THE KEYS, PUSHED O - PEN THE DOORS, SO RISE UP IN FAITH AND START WALK-ING! MY
POW'R IN HIS WORDS, AND PRO-MIS-ES, TOO, SO RISE UP IN FAITH AND KEEP WALK-ING! HIS

NAME, DON'T DE-NY; MY WORDS, LIFT UP HIGH! THEY'LL SEE THAT I'VE DONE E - NOUGH TALK - ING! HE
NAME, DON'T DE-NY; HIS WORDS, LIFT UP HIGH! THE WIS - DOM OF GOD: HE'S STILL TALK - ING!

D.S. AL CODA

The musical score is written for piano and keyboard. It features a piano introduction with a tempo of 105 and a 'Thoughtful' mood. The piano part consists of a simple melody in the right hand and a bass line in the left hand. The keyboard part provides harmonic support with chords and accompaniment. The lyrics are written in a simple, clear font, with some words in all caps for emphasis. The score includes various musical notations such as clefs, time signatures, and chord symbols (e.g., C, EM7, F, F/G, G7, AM, DM7, F/G TO CODA, C, F, Bb11/F, EM, AM/E, DM7, F/G, C, F, Bb11/F, EM, AM, DM7, F/G). There are also dynamic markings like 'Piano' and 'D.S. AL CODA'.



CODA

He said, I know you are weak, but I am your strength, and

AM F

These are the end of the days so, keep walking in faith!

DM7 F/G C

LUKE 18: WHEN THE SON OF MAN COMES... WILL HE FIND....? HEBREWS 11: WITHOUT FAITH, IT IS IMPOSSIBLE TO PLEASE GOD.