

# Judas

FROM: THE ROOM  
JACK COLEMAN

WORDS AND MUSIC

MM. = 60

Solo

Piano

S

Pno.

S

Pno.

S

Pno.

Chords: Gsus, GM, Fsus, Eb, D, Atempo, GM/F, Eb, F, GM, Ab, G, D/G, GM/E

Tempo: Rit., Atempo

Volume: mp

Lyrics:  
HE BID ME GO IN FRONT OF  
ALL THE REST, A-GAIN TO TELL ME WHAT TO DO. HE BID ME GO IN FRONT OF  
ALL THE REST, AND YET I KNEW HE KNEW WHAT I HAD PLANNED TO DO.  
HE WAS NEV - ER MUCH CON-CERNED WITH MON - EY HE WOULD

S *Gm* *D/g* *Gm6/E* *E<sup>b</sup>* *E<sup>b</sup>M7/D*  
 AL - WAYS WANT TO HELP THE POOR WHAT A FOOL! WHAT A  
 (INCREASE TEMPO)

Pno.

S *Cm* *Cm/E<sup>b</sup>* *D* *G* *A7/G* *GMA7*  
 MOLTO RIT. FOOL WHAT A FOOL! HE TALKED WITH MY YOUNG FRIEND, A RUL-ER WHO HAD

Pno. *MOLTO RIT.* *A TEMPO*

S *G* *A7/g* *F#m/g* *Gsus* *Em* *A7* *CMA7*  
 RICH-ES, MAN-Y LANDS AND FRIENDS. BUT THE YOUNG MAN WOULD NOT SELL NOR FOL-LOW HIM. HE WAS NO

Pno. *RIT.*

S *Em* *D* *E* *G* *Gsus* *Gsus* *Em/g* *A7/g* *D9*  
 FOOL! HE WAS NO FOOL! A TEMPO HE PRAISED THE WO-MAN IN THE TEM-PL- WHO HAD

Pno. *A TEMPO*



S G AM/G C/G D/G AM GMA7 EM CMA7 AM7 CMA7 C6  
CAST IN-TO THE BOX HER MITES. AND SHE WALKED WITH CON-FI-DENCE AND DIG-NI-TY. SHE WAS A

Pno.

30 31 32 33

S EM D E Bm7 EM/B EM7 Bm7  
FOOL! SHE WAS A FOOL!

Pno. Rit.

34 35 36 37 38

S EM B9 EM B9  
CAN-NOT UN-DER-STAND HIS MO-TIVES. I CAN-NOT UN-DER-STAND HIS

Pno.

39 40 41

S EM CMA7 D7 EM C AM7  
WAYS. HE SPEAKS OF LOVE TO ALL THE PEO-PLE AND THEY REN-DER UN-TO HIM THEIR

Pno. Rit.

42 43 44 45

S  
PRAISE. I FEEL AS IF HE KNOWS MY MO - TIVES. I

Pno.

46 47 48

BM7 BM9 EM B/F# EM

A TEMPO

S  
FEEL AS IF HE KNOWS MY WAYS. HE MAY - BE SON OF GOD TO

Pno.

49 50 51

EM B9 EM EM/D CM7 D7

S  
OTH - ERS. BUT HE DOES NOT FIT IN - TO THESE DAYS!

Pno.

52 53 54 55

EM Eb Eb6 CM7 A

(ALLARGANDO)

S  
THEY OF - FERED ME THE SIL - VER. THIR - TY

Pno.

56 57

DM

(MAESTOSO)



S

DM7 DM6 GM7/O

PIEC - ES THERE ALL TOLD. AND I'LL BRING HIM LOW. I'LL

Pno.

58 59

S

GM ACCEL. ♩ = 132 GAUG AUG BMA7

BRING HIM LOW! AND I CAN'T BE WRONG! CAN'T BE WRONG! CAN'T BE WRONG!

Pno.

60 61 62 63

S

C#MA7

Wrong! Wrong! Wrong! Wrong! Wrong!

Pno.

64 65 66