

WHAT SHALL I GIVE UNTO THE LORD?

Psalm 50: 12-15, 23

Gioioso (M.M. ♩. = c. 120)

Words & Music by R KEITH

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A
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B
KBD

WHAT SHALL I GIVE UN TO THE LORD FOR HIS MER CY AND HIS GRACE?
WHAT SHALL I GIVE UN TO THE LORD FOR HIS MER CY AND HIS GRACE?

5
5
5
5
5

WHAT SHALL I GIVE UN - TO THE LORD? GIVE HIM THANKS, AND GIVE HIM PRAISE!
WHAT SHALL I GIVE UN - TO THE LORD? GIVE HIM THANKS, AND GIVE HIM PRAISE!

WHAT SHALL I GIVE UNTO THE LORD? - SCORE - 2

7

7

7

8

HE IS IN NEED OF NO-THING.

7

HE IS IN NEED OF NO-THING.

7

7

7

7

9

9

WHAT DOES HE NEED? HE NEEDS NO-THING!

9

NEED?

9

8

WHAT DOES HE NEED? HE NEEDS NO-THING!

9

HE IS IN NEED OF NO-THING.

9

9

9

9

11

11

WHAT SHALL I GIVE UN - TO THE LORD FOR HIS MER - CY AND HIS GRACE?

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11

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WHAT SHALL I GIVE UN - TO THE LORD FOR HIS MER - CY AND HIS GRACE?

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11

WHAT SHALL I GIVE UNTO THE LORD? - SCORE - 3

13

13 WHAT SHALL I GIVE UN - TO THE LORD? GIVE HIM THANKS, AND GIVE HIM PRAISE!

13

13⁸ WHAT SHALL I GIVE UN - TO THE LORD? GIVE HIM THANKS, AND GIVE HIM PRAISE!

13

13

Detailed description: This block contains the first system of the musical score, covering measures 13 and 14. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal parts have lyrics: "WHAT SHALL I GIVE UN - TO THE LORD? GIVE HIM THANKS, AND GIVE HIM PRAISE!". The piano accompaniment consists of chords and moving lines in both hands.

15

15 I KNOW! I KNOW! I KNOW!

15

15⁸ I KNOW! I KNOW! I KNOW!

15

15

Detailed description: This block contains the second system of the musical score, covering measures 15 and 16. It features four staves: two vocal staves and two piano accompaniment staves. The vocal parts have lyrics: "I KNOW! I KNOW! I KNOW!". The piano accompaniment continues with chords and moving lines.

18

18 I KNOW! WHAT DOES HE NEED? WHAT DOES HE NEED?

18

18⁸ I KNOW! WHAT DOES HE NEED? WHAT DOES HE NEED?

18

18

Detailed description: This block contains the third system of the musical score, covering measures 18 and 19. It features four staves: two vocal staves and two piano accompaniment staves. The vocal parts have lyrics: "I KNOW! WHAT DOES HE NEED? WHAT DOES HE NEED?". The piano accompaniment continues with chords and moving lines.

WHAT SHALL I GIVE UNTO THE LORD? - SCORE - 4

21

21 IS HE IN NEED? IS HE IN NEED? IS HE IN NEED?

21 NEED?

21⁸ IS HE IN NEED?

21 IS HE IN NEED? IS HE IN NEED?

21

Detailed description: This system contains two systems of music. The first system has three staves: vocal line with lyrics 'IS HE IN NEED? IS HE IN NEED? IS HE IN NEED?', piano accompaniment, and a third staff with the word 'NEED?'. The second system has two staves: vocal line with lyrics 'IS HE IN NEED? IS HE IN NEED?' and piano accompaniment. Measure numbers 21 and 21⁸ are indicated.

23

23 WHAT DOES HE NEED? HE NEEDS NO-THING! MOLTO RIT. I KNOW!

23⁸ WHAT DOES HE NEED? HE NEEDS NO-THING! MOLTO RIT. I KNOW!

23

23

Detailed description: This system contains two systems of music. The first system has three staves: vocal line with lyrics 'WHAT DOES HE NEED? HE NEEDS NO-THING! MOLTO RIT. I KNOW!', piano accompaniment, and a third staff with lyrics 'WHAT DOES HE NEED? HE NEEDS NO-THING! MOLTO RIT. I KNOW!'. The second system has two staves: vocal line with lyrics 'WHAT DOES HE NEED? HE NEEDS NO-THING! MOLTO RIT. I KNOW!' and piano accompaniment. Measure numbers 23 and 23⁸ are indicated. The time signature changes to 3/4.

26

26 I WILL GIVE HIM MY HEART!

26⁸ I WILL GIVE HIM MY HEART!

26

26

Detailed description: This system contains two systems of music. The first system has three staves: vocal line with lyrics 'I WILL GIVE HIM MY HEART!', piano accompaniment, and a third staff with lyrics 'I WILL GIVE HIM MY HEART!'. The second system has two staves: vocal line with lyrics 'I WILL GIVE HIM MY HEART!' and piano accompaniment. Measure numbers 26 and 26⁸ are indicated. The time signature is 3/4. The word 'a tempo' is written above the piano accompaniment in both systems.