

Score

Were You There

Traditional Spiritual
Arranged by R. Keith

TB

Kbd I

Str

Were you there when they cru - ci - fied my Lord? (Were you there?) _Were you

7

there when they cru - ci - fied my Lord? Oh, some times it caus - es me to trem ble,

14

trem - ble, trem - ble. Were you there when they cru - ci - fied my Lord? Were you

20

there when they nailed Him to the tree? (Were you there?) Were you there when they nailed Him to the

Were You There

2

26

tree? Oh, some times it cause-es me to trem ble, trem - ble, trem - ble. Were you

Musical score for measures 26-32. The system includes a bass line at the top and a grand staff (treble and bass clefs) below. The lyrics are: "tree? Oh, some times it cause-es me to trem ble, trem - ble, trem - ble. Were you".

33

Were you there when they laid Him in the

there when they nailed Him to the tree. (Were you there?)

Musical score for measures 33-38. The system includes a grand staff (treble and bass clefs) and a separate bass line at the bottom. The lyrics are: "Were you there when they laid Him in the", "there when they nailed Him to the tree. (Were you there?)".

39

tomb? Were you there when they laid Him in the tomb?

(Were you there?) (Were you

Musical score for measures 39-44. The system includes a grand staff (treble and bass clefs) and a separate bass line at the bottom. The lyrics are: "tomb? Were you there when they laid Him in the tomb?", "(Were you there?) (Were you".

Were You There

44

Oh, some - times it cause - es me to trem - ble, trem - ble,

44 there?)

there?)

49

49 trem ble. Were you there when they laid Him in the tomb? _____

Were You There

4

55

55 Were you there when He rose up from the

This system contains measures 55 through 58. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a guitar part with a treble clef. The key signature has one sharp (F#).

59

ONLY women's voices: "He is risen!" "He IS risen!" "He's alive!!!"

59 grave? (Were you there?)_Were you there when He rose up from the

This system contains measures 59 through 62. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a guitar part with a treble clef. The key signature has one sharp (F#).

63

ONLY women's voices: "He's risen!!" "He's alive!" "He's alive!!!" He's ALIVE!! "HE IS ALIVE!!!"

63 grave? (Were you there? Oh, some - times I feel like shout-ing

This system contains measures 63 through 66. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a guitar part with a treble clef. The key signature has one sharp (F#).

Were You There

67
glo-ry! — glo - ry! Glo - ry! — Were you there? (Were you there?) When they

67
glo-ry! glo-ry! Glo - ry!

67

67

67

Detailed description: This block contains the first system of the musical score, covering measures 67 through 71. It features a vocal line with lyrics and piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The lyrics are: "glo-ry! — glo - ry! Glo - ry! — Were you there? (Were you there?) When they".

72
cru - ci - fied my Lord? Were you there? (Were you there?) When they nailed Him to the tree? Were you

72

72

72

72

Detailed description: This block contains the second system of the musical score, covering measures 72 through 76. It continues the vocal line and piano accompaniment. The lyrics are: "cru - ci - fied my Lord? Were you there? (Were you there?) When they nailed Him to the tree? Were you".

Were You There

6

75

there? (Were you there?) When He died for you and me? Were you there? (Were you there?— when He

75

75

75

75

75

Detailed description: This block contains the musical notation for measures 75 through 77. It features a vocal line with lyrics and a piano accompaniment consisting of four staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "there? (Were you there?) When He died for you and me? Were you there? (Were you there?— when He".

78

rose — up from — the — grave? — Were you there?

78

78

78

78

78

Detailed description: This block contains the musical notation for measures 78 through 80. It features a vocal line with lyrics and a piano accompaniment consisting of four staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "rose — up from — the — grave? — Were you there?".