

FROM ISAIAH 55 / PSALM 42

# I Thirst

FROM: DO THIS - REMEMBER ME  
REGGIE KEITH

CONTEMPLATIVE

AM/E

Bm/E

Solo

Piano

AM7

Bm/A

C

Bm7

A/B

Bm

F#m7/B

S

Pno.

AM/E

Bm/E

AM7

Bm/A

C

Bm7 A/B

S

Pno.

Bm F#m7/B Bm F#m7/B Bm

G A Bm A

ACCEL.

S

FIED. HIS STRENGTH WAS DRIED UP LIKE A BROKEN VESSEL. HIS

Pno.

Bm

G A G A/E Bm

S

TONGUE CLINGED TO HIS MOUTH; AND YOU LAID HIM IN THE DUST OF DEATH. FOR HE

Pno.

G C#dim7/G F#m7 Bm7/F# Em7 A/E D G/D C sus2 C Bm A/B

S

GREW UP BEFORE YOU LIKE A TENDER SHOOT, AND LIKE A ROOT OUT OF PARCHED GROUND.

Pno.

B<sub>M</sub>

A<sub>M</sub>/E

B<sub>M</sub>/E

A<sub>M</sub>7

B<sub>M</sub>/A

A TEMPO

S

MY SOUL THIRSTS FOR GOD, FOR THE LIV - ING GOD; ON - LY

Pno.

20 21 22

Detailed description: This system contains the first three measures of the piece. The vocal line (S) begins with a whole rest in measure 20, followed by a quarter note G4 in measure 21, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 22. The piano accompaniment (Pno.) features a bass line of eighth notes (G2, A2, B2, C3, B2, A2, G2) and a treble line of eighth notes (G4, A4, B4, C5, B4, A4, G4). Chords are indicated above the vocal line: B<sub>M</sub> in measure 20, A<sub>M</sub>/E in measure 21, and B<sub>M</sub>/E, A<sub>M</sub>7, and B<sub>M</sub>/A in measure 22. The tempo marking 'A TEMPO' is placed above the first measure.

C

B<sub>M</sub>7 A/B

B<sub>M</sub>

F#<sub>M</sub>7/B

B<sub>M</sub>

F#<sub>M</sub>7/B

B<sub>M</sub>

S

THEN SHALL I BE SAT-IS - FIED. I THIRST! I THIRST!

Pno.

23 24 25 26

Detailed description: This system contains the next four measures. The vocal line (S) has a quarter note G4 in measure 23, followed by a quarter note G4 in measure 24, and then a quarter note G4 in measure 25, and a quarter note G4 in measure 26. The piano accompaniment (Pno.) features a bass line of eighth notes (G2, A2, B2, C3, B2, A2, G2) and a treble line of eighth notes (G4, A4, B4, C5, B4, A4, G4). Chords are indicated above the vocal line: C in measure 23, B<sub>M</sub>7 A/B in measure 24, B<sub>M</sub> in measure 25, and F#<sub>M</sub>7/B, B<sub>M</sub>, F#<sub>M</sub>7/B, and B<sub>M</sub> in measure 26. The tempo marking 'A TEMPO' is placed above the first measure.