

# Peter's Submission

FROM: THE ROOM  
JACK COLEMAN  
WORDS AND MUSIC

The musical score is arranged in four systems. Each system includes a Solo part (treble clef), a Piano accompaniment (grand staff), and a Song part (treble clef with lyrics). Chord diagrams are placed above the Solo and Song staves. The key signature is one sharp (F#) and the time signature is 4/4.

**System 1:** Solo part has four measures with chord diagrams C9/o, D7, Cm/o, and D7. The Piano part has four measures. The Song part has four measures with lyrics: "LORD, WASH NOT MY FEET BUT MY HANDS AND MY HEAD." Chord diagrams above the Song staff are G, F#DIM, F7, Esus, and E7.

**System 2:** Solo part has four measures with chord diagrams Ebmaj7, Eb6, Eb9, D/A, and D7. The Piano part has four measures. The Song part has four measures with lyrics: "LORD, WASH NOT MY FEET BUT MY HANDS AND MY HEAD." Chord diagrams above the Song staff are Ebmaj7, Eb6, Eb9, D/A, and D7.

**System 3:** Solo part has four measures with chord diagrams Gm, F#DIM, Bb/F, Em7, Dsus, and Gm/Bb. The Piano part has four measures. The Song part has four measures with lyrics: "I AM LOST WITH-OUT YOU. I AM UN - DONE WITH-OUT YOU." Chord diagrams above the Song staff are Gm, F#DIM, Bb/F, Em7, Dsus, and Gm/Bb.

PETER'S SUBMISSION - SCORE P.2

S *E<sup>b</sup>MAS7* *E<sup>b</sup>6* *Dsus* *D9* *Dsus*  
I WILL GIVE MY LIFE FOR YOUR CAUSE, AND FOR YOUR SAKE.

Pno. 17 18 19 20

S *G* *F#DIM* *F7* *Esus* *E7*  
LORD, WASH NOT MY FEET BUT MY HANDS AND MY HEAD.

Pno. 21 22 23 24

S *EMAS7* *E<sup>b</sup>6* *E<sup>b</sup>9* *D/A* *D7*  
LORD, WASH NOT MY FEET BUT MY HANDS AND MY HEAD. MY

Pno. 25 26 27 28

S *E<sup>b</sup>* *E<sup>b</sup>/O<sup>b</sup>* *O<sup>b</sup>* *G*  
FEET MY HANDS AND MY HEAD.

Pno. 29 30 31 32