

# The Protest

FROM: THE ROOM  
JACK COLEMAN  
WORDS AND MUSIC

Solo

Piano

S

Pno.

S

Pno.

S

Pno.

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four systems. The first system includes a Solo part and a Piano accompaniment. The second and third systems include a Song part with lyrics and a Piano accompaniment. The fourth system includes a Song part with lyrics and a Piano accompaniment. Chord symbols are written above the staff lines.

Chord symbols: EbMA7, Eb6, EbMA7, EbAUG, EbMA7, Eb6, EbMA7, EbAUG, FM7/Eb, Bb/Eb, EbMA7, FM7/Eb, EbMA7, Eb6, EbMA7, EbAUG, FM7/Eb, Bb/Eb, Eb.

Lyrics:  
NO MAN SHALL TREAT ME SO. NO MAN SHOULD BOW SO LOW FOR I AM  
PROUD YET UN - WORTH-Y. NO MAN SHALL SERVE ME HERE,  
NO MAN SHOULD CAUSE ME FEAR FOR I AM STRONG YET UN - EAS-Y.

THE PROTEST - SCORE P. 2

S **E<sup>b</sup>M7** **E<sup>b</sup>DM** **F<sup>b</sup>M7** **B<sup>b</sup>9** **G<sup>b</sup>M7** **C<sup>b</sup>M9**

THOUGH HE IS THE SON OF GOD.

Pno.

S **F<sup>b</sup>M7** **B<sup>b</sup>** **E<sup>b</sup>M<sup>b</sup>A<sup>b</sup>7** **A<sup>b</sup>/E<sup>b</sup>** **B<sup>b</sup>/E<sup>b</sup>** **F<sup>b</sup>M7**

THOUGH HE KNOWS ME ALL TOO WELL. THOUGH I

Pno.

S **B<sup>b</sup>9** **E<sup>b</sup>M<sup>b</sup>A<sup>b</sup>7** **C<sup>b</sup>SUS** **C<sup>b</sup>M7** **F<sup>b</sup>M7** **G<sup>b</sup>M7**

CAN - NOT MEET HIS GAZE. STILL I SHALL RE -

Pno.

S **F<sup>b</sup>M7/A<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>M<sup>b</sup>A<sup>b</sup>7** **E<sup>b</sup>6** **E<sup>b</sup>M<sup>b</sup>A<sup>b</sup>7**

FUSE THIS PRAISE. NO MAN SHALL PRAISE ME SO. NO MAN THIS

Pno.

S *E<sup>b</sup>AUG* *F<sup>M7</sup>/E<sup>b</sup>* *B<sup>b</sup>/E<sup>b</sup>* *E<sup>b</sup>M<sup>A7</sup>* *F<sup>M7</sup>/E<sup>b</sup>*

CARE SHOULD SHOW FOR I AM SOUND YET UN - STEAD-Y.

Pno.

S *E<sup>b</sup>M<sup>A7</sup>* *E<sup>b</sup>6* *E<sup>b</sup>M<sup>A7</sup>* *E<sup>b</sup>AUG*

NO MAN SHALL FLAT - TER ME, NO MAN SHALL KNEEL TO ME.

Pno.

S *F<sup>M7</sup>/E<sup>b</sup>* *B<sup>b</sup>/E<sup>b</sup>* *C<sup>M</sup>*

THOUGH HE'S THE SON OF GOD.

Pno.

S *F<sup>M7</sup>* *B<sup>b</sup>9* *E<sup>b</sup>M<sup>A7</sup>* *E<sup>b</sup>6*

THOUGH HE'S THE SON OF GOD.

Pno.