

HE WAS WOUNDED FOR OUR HIDEOUS
 QUILT... ISAIAH 53 WYCLIFFE 1382
 AND HIM WHO COMETH TO ME, I WILL IN
 NO WISE CAST OUT JOHN 6:37

JUST AS I AM

WORDS BY: CHARLOTTE ELLIOTT, 1789-1871
 ARR. REGGIE KEITH

Chor.

Acoustic Guitar

(SOLO 1) JUST AS I AM WITH OUT ONE PLEA.

Chord progression: Eb Ab Gm7 Fm7 Bb7 Eb

Ch

BUT THAT THY BLOOD WAS SHED FOR ME, AND THAT THOU DIDST ME

Chord progression: /O Cm7 F7 Bb7 Bdim7 Cm7 G7

Ch

COME TO THEE. OH, LAMB OF GOD I COME.

Chord progression: Cm7 F7 Eb/Bb Bb7 Eb

JUST AS I AM - 2

19 Eb Ab Gm7 Fm7 Bb7 Eb /D Cm7

(SOLO 2) JUST AS I AM AND WAITING NOT TO RID MY SOUL OF

Detailed description: This block contains the first system of music for the voice part. It starts at measure 19. The melody is written on a treble clef staff with a key signature of two flats (Bb and Eb). The lyrics are: "(SOLO 2) JUST AS I AM AND WAITING NOT TO RID MY SOUL OF". Above the staff, the following chord symbols are written: Eb, Ab, Gm7, Fm7, Bb7, Eb, /D, Cm7.

19

Ch ONE DARK BLOT, TO THEE WHOSE BLOOD CAN CLEANSE EACH SPOT.

Detailed description: This block contains the first system of music for the Chorus part. It starts at measure 19. The melody is written on a treble clef staff with a key signature of two flats. The lyrics are: "ONE DARK BLOT, TO THEE WHOSE BLOOD CAN CLEANSE EACH SPOT.". The bass line is written on a bass clef staff with a key signature of two flats.

25 F7 Bb7 Bdim7 Cm7 G7 Cm7 F7

ONE DARK BLOT, TO THEE WHOSE BLOOD CAN CLEANSE EACH SPOT.

Detailed description: This block contains the second system of music for the voice part. It starts at measure 25. The melody is written on a treble clef staff with a key signature of two flats. The lyrics are: "ONE DARK BLOT, TO THEE WHOSE BLOOD CAN CLEANSE EACH SPOT.". Above the staff, the following chord symbols are written: F7, Bb7, Bdim7, Cm7, G7, Cm7, F7.

25

Ch ONE DARK BLOT, TO THEE WHOSE BLOOD CAN CLEANSE EACH SPOT.

Detailed description: This block contains the second system of music for the Chorus part. It starts at measure 25. The melody is written on a treble clef staff with a key signature of two flats. The lyrics are: "ONE DARK BLOT, TO THEE WHOSE BLOOD CAN CLEANSE EACH SPOT.". The bass line is written on a bass clef staff with a key signature of two flats.

31 Eb/Bb Bb7 Eb Ab7/Bb Eb Ab

OH, LAMB OF GOD I COME. (DUET) JUST AS I AM

Detailed description: This block contains the third system of music for the voice part. It starts at measure 31. The melody is written on a treble clef staff with a key signature of two flats. The lyrics are: "OH, LAMB OF GOD I COME. (DUET) JUST AS I AM". Above the staff, the following chord symbols are written: Eb/Bb, Bb7, Eb, Ab7/Bb, Eb, Ab.

31

Ch OH, LAMB OF GOD I COME. (DUET) JUST AS I AM

Detailed description: This block contains the third system of music for the Chorus part. It starts at measure 31. The melody is written on a treble clef staff with a key signature of two flats. The lyrics are: "OH, LAMB OF GOD I COME. (DUET) JUST AS I AM". The bass line is written on a bass clef staff with a key signature of two flats.

37 Fm7 Bb7 Eb /D Cm7 (MANY A DOUBT) Bb7 Bdim7

THOUGH TOSSED A-SOUL, WITH MANY A CONFLICT, MAN-NYA DOUBT

Detailed description: This block contains the fourth system of music for the voice part. It starts at measure 37. The melody is written on a treble clef staff with a key signature of two flats. The lyrics are: "THOUGH TOSSED A-SOUL, WITH MANY A CONFLICT, MAN-NYA DOUBT". Above the staff, the following chord symbols are written: Fm7, Bb7, Eb, /D, Cm7, (MANY A DOUBT), Bb7, Bdim7.

37

Ch THOUGH TOSSED A-SOUL, WITH MANY A CONFLICT, MAN-NYA DOUBT

Detailed description: This block contains the fourth system of music for the Chorus part. It starts at measure 37. The melody is written on a treble clef staff with a key signature of two flats. The lyrics are: "THOUGH TOSSED A-SOUL, WITH MANY A CONFLICT, MAN-NYA DOUBT". The bass line is written on a bass clef staff with a key signature of two flats.

JUST AS I AM - 3

43 Cm7 G(AND FEARS) Cm7 F7 Eb/Bb Bb7

FIGHTINGS AND FEARS WITH - IN, WITH - OUT. OH, LAMB OF GOD I COME.

Ch (OOH) (OOH) (OOH) (OOH) OH, LAMB OF GOD I COME.

50 Bb7/c F Bb7 /A Gm7 C7 F /E Dm7

JUST AS I AM POOR, WRETCH ED BLIND; SIGHT, RICHES, HEAL - ING

Ch (AH) (AH) (AH) (OVERT ONLY)

57 Gm7 C7 C#dim7 Dm7 A7 Dm7 G7

OF THE MIND, YES, ALL I NEED IN THEE I FIND.

Ch (CHORUS IN TO THE END) YES, ALL I NEED IN THEE I FIND.

63 F/c Bb7/c F /c F Bb /A

OH, LAMB OF GOD I COME. JUST AS I AM

Ch OH, LAMB OF GOD I COME. JUST AS I AM

69 Gm7 C7 F Gm/C F /E Dm7 G9 C9 A

THOU WILL RE - CEIVE, WILL WEL-COME, PAR-DON, CLEANSE, RE - LIEVE.

75 Dm9 A7 Dm9 G9 F/C Bb/C

BE CAUSE THY PRO MIS ES I BE - LIEVE. OH, LAMB OF GOD

81 Am7 Bb Dm7 /G C9 F

OH, LAMB OF GOD OH, LAMB OF GOD I COME.

subito p

ff *rit.*