

FROM: LUKE 23:42

JESUS

FROM: DO THIS - REMEMBER ME

REMEMBER ME

REGGIE KEITH

Part 1

MM=108

B_M B_M/A G F#_M7 E_M7

JE - SUS! RE - MEM - BER ME

Kbd

Part 1

B_M A/B B_M

WHEN YOU COME IN - TO YOUR KING - DOM.

Kbd

Part 2

G_MA₇ A₇/G F#_M7 B_M

TRU - LY I SAY TO YOU. TO - DAY YOU

Kbd

Part 2

E_M7 F#_M7 B_M

SHALL BE WITH ME IN PAR - A - DISE.

Kbd

JESUS REMEMBER ME - SCORE P.2

Part 1

1. I WAS A - LONE AND IN DARK - NESS; I WAS DEAD IN MY SIN.

Part 2

2. IN LOVE, HE SAID, DO NOT FEAR BUT SIM - PLY TRUST - AND O - BEY.

Kbd

17 18 19 20

F#M BM F#M BM

Part 1

UN - TIL HIS LIFE OV - ER - CAME ME CHANG - ING ME FROM WITH IN. BE - CAUSE HE NOW HE WILL AL - WAYS BE NEAR TO GUIDE US IN - TO HIS WAY.

Kbd

21 22 23 24 25

F#M BM F#M BM

Part 1

SAVES ME. HE SAVES ME.

Part 2

AND IT'S ALL BE - CAUSE OF ONE WHO WON - DROUS - LY DID SEND HIS SON AND

Pno.

26 27 28 29

GMA7 F#M7 E7 DMA7

JESUS REMEMBER ME - SCORE P.3

(D.C. AL FINE)

Part 1

D/c G/c A BM

JE - SUS CHRIST HE SAVES ME.

Part 2

JE - SUS CHRIST HE SAVES ME.

Kbd

(GO TO TOP OF SONG)

Part 1

BM BM/A G F#M7 EM7

JE - SUS! RE - MEM - BER ME

Kbd

Part 1

BM A/B BM

WHEN YOU COME IN - TO YOUR KING - DOM.

Kbd

JESUS REMEMBER ME - SCORE P.4

Part 2

GMA7 A7/G F#M7 Bm

TRU - LY I SAY TO YOU. TO - DAY YOU

Kbd

42 43 44 45

Detailed description: This system contains measures 42 through 45. The vocal line (Part 2) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "TRU - LY I SAY TO YOU. TO - DAY YOU". Chord symbols above the staff are GMA7, A7/G, F#M7, and Bm. The keyboard part (Kbd) is in grand staff. Measure 42 has a whole rest for the vocal line and a GMA7 chord. Measure 43 has a whole note for the vocal line and an A7/G chord. Measure 44 has a quarter note for the vocal line and an F#M7 chord. Measure 45 has a quarter note for the vocal line and a Bm chord.

Part 2

EM7 F#M7 Bm

SHALL BE WITH ME IN PAR - A - DISE.

Kbd

46 47 48 49

Detailed description: This system contains measures 46 through 49. The vocal line (Part 2) is in treble clef. The lyrics are "SHALL BE WITH ME IN PAR - A - DISE.". Chord symbols above the staff are EM7, F#M7, and Bm. The keyboard part (Kbd) is in grand staff. Measure 46 has a whole note for the vocal line and an EM7 chord. Measure 47 has a whole note for the vocal line and an F#M7 chord. Measure 48 has a whole note for the vocal line and a Bm chord. Measure 49 has a whole note for the vocal line and a Bm chord.

Part 1

GMA7 A7/G F#M7 Bm

JE - SUS! RE - MEM - BER ME

Part 2

TRU - LY I SAY TO YOU. TO - DAY YOU

Kbd

50 51 52 53

Detailed description: This system contains measures 50 through 53. It features two vocal parts: Part 1 and Part 2. Part 1 (top) is in treble clef with lyrics "JE - SUS! RE - MEM - BER ME". Part 2 (middle) is in treble clef with lyrics "TRU - LY I SAY TO YOU. TO - DAY YOU". Chord symbols above the staff are GMA7, A7/G, F#M7, and Bm. The keyboard part (Kbd) is in grand staff. Measure 50 has a whole rest for Part 1 and a whole note for Part 2 with a GMA7 chord. Measure 51 has a whole note for Part 1 and a whole note for Part 2 with an A7/G chord. Measure 52 has a quarter note for Part 1 and a quarter note for Part 2 with an F#M7 chord. Measure 53 has a quarter note for Part 1 and a quarter note for Part 2 with a Bm chord.

Part 1

Part 2

Kbd

EM7 F#M7 BM

WHEN YOU COME IN - TO YOUR KING - DOM.

SHALL BE WITH ME IN PAR - A - DISE.

54 55 56 57

Part 2

Kbd

GMA7 A7/G F#M7 BM

TRU - LY I SAY TO YOU. TO - DAY YOU

58 59 60 61

Part 2

Kbd

EM7 F#M7 B

SHALL BE WITH ME IN PAR - A DISE!

62 63 64 65 66