

Jerusalem

FROM: SONGS FOR THE LITTLE FOLK

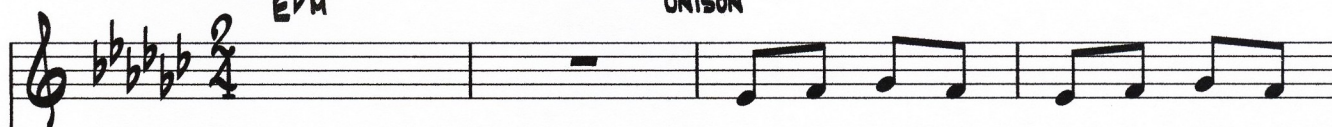
JACK COLEMAN

WITH EXCITEMENT

$E_b M$

UNISON

Soprano



HEAR THE CYM-BAL, HARP AND TIM-BREL

Piano



S

B^b

$E_b M$

B^b

MAKING MUSIC BRIGHT.

HEARTS ARE SINGING,

VOICES RINGING.

PLACE OF GOD'S DE-

Pno.



S

$E_b M$

$A^b M$

B^b

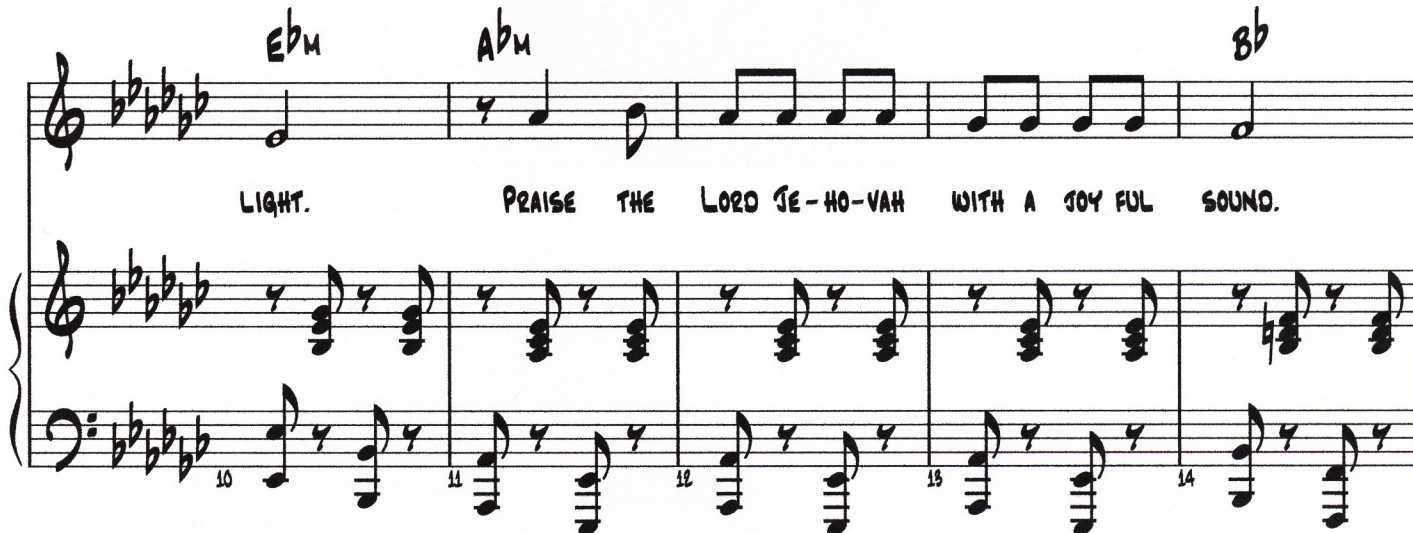
LIGHT.

PRAISE THE LORD JE-HO-VAH

WITH A JOYFUL

SOUND.

Pno.



JERUSALEM - SCORE P.2

S *AbM* PRAISE THE LORD JE - HO - VAH, LET ALL HEARTS A - SOUND. *Bb*

Pno. 15 16 17 18

S *AbM* O JE - RU - SA - LEM, WITH THANKS, LET *Bb* EV - 'RY - ONE DRAW HIGH.

Pno. 19 20 21 22

S *AbM* O JE - RU - SA - LEM WITH THANKS, WE'LL *Bb* PRAISE HIS NAME ON *Ebm C7* HIGH.

Pno. 23 24 25 26

JERUSALEM - SCORE P.3

S **FM** **C**

HEAR THE CYMBAL, HARP AND TIMBREL MAKING MUSIC BRIGHT.

Pno.

27 28 29 30 31 32

Detailed description: This system contains the first two staves of music. The vocal staff (S) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a whole rest in the first measure, followed by a melodic line of eighth notes in measures 2-5, and a final whole note in measure 6. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in both hands, with chords in the right hand and single notes in the left hand. Measure numbers 27 through 32 are indicated below the piano staff.

S **FM** **C** **FM**

HEARTS ARE SING-ING, VOI- CES RING-ING, PLACE OF GOD'S DE - LIGHT.

Pno.

33 34 35 36

Detailed description: This system contains the next two staves of music. The vocal staff (S) continues the melody with eighth notes in measures 33-34, a half note in measure 35, and a whole note in measure 36. The piano accompaniment (Pno.) continues with the same eighth-note accompaniment pattern. Measure numbers 33 through 36 are indicated below the piano staff.

S **8bM** **C**

PRAISE THE LORD JE - HO - VAH WITH A JOY - FUL SOUND.

Pno.

37 38 39 40

Detailed description: This system contains the final two staves of music on the page. The vocal staff (S) is in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature (C). It features a melodic line of eighth notes in measures 37-39, and a final whole note in measure 40. The piano accompaniment (Pno.) continues with the eighth-note accompaniment. Measure numbers 37 through 40 are indicated below the piano staff.

JERUSALEM - SCORE P.4

S *8♭M* *C*



PRAISE THE LORD JE - HO - VAH, LET ALL HEARTSS A - SOUND.

Pno.

41 42 43 44

S *8♭M* *C*



O JE - RU - SA - LEM, WITH THANKS, LET EV - 'RY - ONE DRAW NIGH.

Pno.

45 46 47 48

S *8♭M* *C* *F#M*



O JE - RU - SA - LEM, WITH THANKS, WE'LL PRAISE HIS NAME ON HIGH! HEY!

Pno.

49 50 51 52