

FROM: LUKE 22:26

Who Would Be the Greatest

FROM: THE ROOM
JACK COLEMAN
WORDS AND MUSIC

kbd

Chords: Ebm7/Ab, Cm7, G, G

5

S WHO WOULD BE THE GREAT-EST A - MONG YOU? LET HIM AS A

T 8 WHO WOULD BE THE GREAT-EST A - MONG YOU? LET HIM AS A

Chords: G, Db9, Am, Am7/G, Am7/D

10

S SER - VANT BE. WHO WOULD BE THE GREAT-EST A -

T 8 SER - VANT BE. WHO WOULD BE THE GREAT-EST A -

Chords: Db9, G, G, G, Bm/E

15

S MONG YOU? LET HIM AS A SER - VANT BE.

T 8 MONG YOU? LET HIM AS A SER - VANT BE.

Chords: Am, Am7/G, Am7/D, Db9, G

20

S

T 8 FOR THE YOUNG WILL HAVE THEIR DREAMS. AND THE SER - VANT LENDS A SER-VICE AND

Chords: G, Bdim7, E7, G/F, E7

25

S AND NEI - THER SEEKS A PLACE.

T 8 NEI - THER SEEKS A PLACE. AND

Chords: A/D#, Cdim, Bm, Bm/A, A/G

WHO WOULD BE THE GREATEST - 2

29

S A - SOVE THE OTH - ER.

T NEI - THER SEEKS A PLACE A - SOVE THE OTH - ER.

Chords: $D^b m$, $E^b m 7 / A^b$, $C m 7$, F , $F 7$

34

S WHO WOULD BE THE GREAT - EST A - MONG YOU? LET HIM AS A

A WHO WOULD BE THE GREAT - EST A - MONG YOU? LET HIM AS A

T WHO WOULD BE THE GREAT - EST A - MONG YOU? LET HIM AS A

B WHO WOULD BE THE GREAT - EST A - MONG YOU? LET HIM AS A

Chords: B^b , $B^b dim$, $C m$, $C m 7$, E^b / F

39

S HELP - ER BE. WHO WOULD BE THE GREAT - EST A -

A HELP - ER BE. A HELP - ER BE. WHO WOULD BE THE GREAT - EST A -

T HELP - ER BE. A HELP - ER BE. WHO WOULD BE THE GREAT - EST A -

B HELP - ER BE. WHO WOULD BE THE GREAT - EST A -

Chords: $F 9$, B^b , B^b , $B^b dim$

44

S MONG YOU? LET HIM AS A PART - - NER

A MONG YOU? LET HIM AS A PART - - NER

T MONG YOU? LET HIM AS A PART - - NER

B MONG YOU? LET HIM AS A PART - - NER

Chords: $C m$, $C m 7$, B^b / F , $F 9$

WHO WOULD BE THE GREATEST - 3

48 Bb $Dm7$ $Cm7$ $Cm7/Bb$

S BE. _____ FOR THE YOUNG WILL HAVE THEIR DREAMS AND THE

A BE. A PART-NER BE. FOR THE YOUNG WILL HAVE THEIR DREAMS AND THE

T BE. A PART-NER BE. FOR THE YOUNG WILL HAVE THEIR DREAMS AND THE

B BE. _____ FOR THE YOUNG WILL HAVE THEIR DREAMS AND THE

52 Bb/Ab $G7$ C/E Eb

S SER - VANT LENDS A SER - VICE AND NEI - THER SEEKS A PLACE. AND

A SER - VANT LENDS A SER - VICE AND NEI - THER SEEKS A PLACE. AND

T SER - VANT LENDS A SER - VICE AND NEI - THER SEEKS A PLACE. AND

B SER - VANT LENDS A SER - VICE AND NEI - THER SEEKS A PLACE. AND

56 Dm Dm/C C/Bb Eb/Bb Eb/D

S NEI - THER SEEKS A PLACE. AND NEI - THER SEEKS A PLACE.

A NEI - THER SEEKS A PLACE. AND NEI - THER SEEKS A PLACE.

T NEI - THER SEEKS A PLACE. AND NEI - THER SEEKS A PLACE.

B NEI - THER SEEKS A PLACE. AND NEI - THER SEEKS A PLACE.

60 Cm Cm/Bb $Am7$ D

S _____ A - SOVE THE O - - - - THER.

A _____ A - SOVE THE O - - - - THER.

T _____ A - MONG THE O - - - - THER.

B _____ A - MONG THE O - - - - THER.

WHO WOULD BE THE GREATEST - 4

64

S WHO WOULD BE THE GREAT-EST A - MONG YOU? LET HIM AS THE YOUNG - ER

T WHO WOULD BE THE GREAT-EST A - MONG YOU? LET HIM AS THE YOUNG ER

Chords: G, Bm/E, Am, Am7/Q, Am7/O, D9

70

S BE. WHO WOULD BE THE GREAT-EST A - MONG YOU? LET HIM AS A SER - VANT

T BE. WHO WOULD BE THE GREAT-EST A - MONG YOU? LET HIM AS THE SER - VANT

Chords: G, G, Bm/E, Am, Am7/Q, Am7, D9

78

S BE. LET HIM AS A SER - VANT BE.

A LET HIM AS A SER - VANT BE.

T BE. LET HIM AS A SER - VANT BE.

B LET HIM AS A SER - VANT BE.

Chords: C/E, C/O A7/E, Am7, D9, Bb9/Q, G